



APPLICATION for ORCHESTRAS

The American Prize in ORCHESTRA
PERFORMANCE, 2025-26

Refer to the website (www.theamericanprize.org) for application DEADLINES.

SELECT the category of ensemble—choose only one. (If you are applying for other CONDUCTING, DIRECTING or ENSEMBLE prizes or the BACON Award, please also complete those applications).

- ☐ professional orchestra ☐ community or faith-based orchestra ☐ youth orchestra
higher ed orchestra: ☐ smaller program ☐ larger program ☐ secondary or high school orchestra

Are these recordings ☐ LIVE or ☐ EDITED? Please consider this application for the Marian Anderson Social Justice Award ☐ (see website.)

Print your name _____ Position _____
(board member, conductor, ensemble musician, parent, etc)

Name of ensemble _____ Conductor _____
(of the ensemble, if different)

Your permanent address _____ City _____

State _____ Zip _____ City/state where ensemble based _____

Your email address _____ Confirm email _____

EMAIL required of ALL applicants: theamericanprize@gmail.com

Be sure to identify the applicant in the subject line of a SINGLE email which contains:

- ☐ 1. A 150 word (maximum) biography of the ensemble sent in the body of an email, not as an attachment. The bio will be printed verbatim should the applicant win The American Prize. Include your website address in the bio if you want it published.
- ☐ 2. A photograph of the ensemble (JPEG or PGN only) sent as an attachment. Be sure the file name includes applicant's name.
- ☐ 3. The name and email addresses of up to 5 media outlets you wish to receive press releases from us, should the applicant win The American Prize, such as local newspapers, radio or television stations, alumni newsletters, etc. Please list them in this format: (examples: THE SPRINGFIELD TIMES arts editor: arts@springfieldtimes.com —or— Robert Smith, alumni director, Springfield College: rsmith@cspring.edu)

A. APPLYING ONLINE ONLY: (pay fees via our paypal link, submit this form as an attachment named for the applicant, along with the other required email content—see above—and include links to online audition selections.)

PAY APPLICATION FEE \$95: ☐ PAYPAL <http://www.theamericanprize.org/PayCompetitionFees.html>

—or—

B. APPLYING BY MAIL & EMAIL:

- MAIL: ☐ 1. A hard copy of this application.
- ☐ 2. Two identical recordings of the ensemble, with name and selection(s) clearly marked on the cd or dvd and on each recording box or sleeve. No loose discs, please. (See website for requirements for the recording.)
- ☐ 3. Don't forget to send the required email.

PAY APPLICATION FEE \$95: ☐ PAYPAL <http://www.theamericanprize.org/PayCompetitionFees.html>

☐ CHECK OR MONEY ORDER made out to: HCMT/The American Prize, 25 Hamilton Drive, Suite 100, Danbury, CT 06811

☐ CREDIT CARD

Please charge my credit card: ☐ MC ☐ V ☐ DSC

Card No. _____ Exp. _____ CVV* _____
*3-digit code on back of card

Signature _____ Name _____

If making multiple applications, they may be sent together. Be sure to include the application form for each competition, 2 copies of EACH disc and EACH fee in the same envelope. No incomplete applications. No refunds. No materials will be returned.

SIGNATURE: By signing this form, you attest that the recording included in this application is of the ensemble here named. You understand and agree to abide by all the rules of The American Prize competition, agree to accept related emails from The American Prize, and authorize us to publish the photo and biographical information of the applicant via electronic or other media, including on our websites.

Signature _____ Name _____ Date _____

Your application will be acknowledged by email. The decisions of judges are final.

The American Prize is administered by Hat City Music Theater Inc., a 501(c)3 nonprofit organization based in Danbury, CT.