



APPLICATION for VOCALISTS
The American Prize in Vocal Performance
OPERA/OPERETTA Division, 2012
(Chicago Opera Award information on pg 2)

DEADLINE for postmark of application(s): Monday, January 23, 2012
This application requires both MAILED and EMAILED components.
Refer to the website for complete information: www.theamericanprize.org

I. SELECT the category that best describes the singer. (Choose only one.) If applying for both the Opera/Operetta and the Art Song prizes, be sure to complete the ART SONG application and check this box: If also applying for the Chicago Opera Award, check this box:

- professional community (non-professional)
 college/university—pre-professional high school

Print name of singer _____ Voice type _____

Name of person making this application (if different) _____

Relationship to applicant (teacher, administrator, parent, etc) _____

Permanent Address _____

City _____ State _____ Zip _____ Phone () _____

Contact email (print) _____ Confirm email (print) _____

Website (if any): _____

II. MAILED COMPONENT:

Send (U.S. Mail, UPS or similar) by the postmark deadline date:

- Two copies of this application form.
- Two identical recordings of the vocalist, with name and selections clearly marked on the cd, dvd or VHS video. (See website for requirements for the recording.)
- Application fee of \$35 (check, credit card or money order) made out to **HCMT/The American Prize**.
Please charge my credit card: MC V DSC

Card No. _____ Exp. _____ CVV* _____
*3-digit code on back of card

Send to:
David Katz, chief judge
HCMT/The American Prize
25 Hamilton Drive, Suite 100
Danbury, CT 06811

Signature _____ Name _____

If applying for BOTH the ART SONG and OPERA/OPERETTA prizes, applications may be sent together. Include BOTH applications, two copies of EACH recording and BOTH fees in one envelope, and complete BOTH emailed components. If also applying for the CHICAGO OPERA AWARD, be sure to include the additional information listed on pg 2 of this application. No refunds. No materials will be returned.

III. EMAILED COMPONENT:

Your application is *incomplete* without emailing the required information by the deadline date to theamericanprz@aol.com

Email: Be sure to identify the applicant in the *subject line* of a *single* email which contains:

- A 75 word (maximum) biography of the vocalist sent in the body of an email, *not as an attachment*. The bio will be printed verbatim should the applicant win The American Prize. Include the website address in the bio if you want it included with winner information.
- A photograph of the vocalist (JPEG or PGN only). Be sure the file name *includes applicant's name*.
- The name and email addresses of no fewer than 2 and no more than 5 media outlets you wish to receive press releases from us, should the applicant win The American Prize, such as local newspapers, radio or television stations, alumni newsletters, etc. Please CONFIRM these emails first, as we cannot research incomplete or inaccurate email addresses. Please list them in this format: *(examples: THE SPRINGFIELD TIMES arts editor: arts@springfieldtimes.com —or— Robert Smith, alumni director, Springfield College: rsmith@cspring.edu)*

IV. SIGNATURE: By signing this form, you attest that the recording included in this application is of the vocalist here named. You understand and agree to abide by all the rules of The American Prize competition, agree to accept related emails from The American Prize, and authorize The American Prize to publish the photo, biographical information and performance excerpts of the applicant via electronic or other media, including on our websites.

Signature _____ Name _____ Date _____

Your application will be acknowledged by email. The American Prize follows a published timeline for the announcement of semi-finalists, finalists and winners. Please refer to the website for complete information. The decision of the judges is final.



ADDITIONAL APPLICATION (optional)

The American Prize CHICAGO OPERA AWARD

open to applicants for The American Prize in Vocal Performance (opera division), professional and college/university categories, only.

POSTMARK DEADLINE: Monday, January 23, 2012

PERFORM with the Chicago Bar Association Symphony Orchestra and Chorus under the baton of music director Maestro David Katz in May 2012.

OVERVIEW:

In 2011-2012, in addition to the national voice competition in opera outlined on **The American Prize** website and on page 1 of this application, contestants for **The American Prize in Vocal Performance (opera/opera division), 2012**, may also apply to be considered for three \$500 prizes (any voice type or fach is eligible) to be awarded as performance fees to opera soloists selected to appear under Maestro David Katz's baton in concert with the Chicago Bar Association Symphony Orchestra & Chorus. Recent CBASO & Chorus vocal soloists have included sopranos Patrice Michaels and Kathleen Van de Graaff, tenors William Chamberlain and Ian McEuen, baritone Jacob Lassetter, and bass-baritone Peter van de Graaff.

WHO is ELIGIBLE:

Applicants for **The American Prize in Vocal Performance (opera/opera division), 2012**, in the *professional* and *college/university* categories, only.

WHAT is the PRIZE:

Winners will be featured in a concert of opera selections under the baton of Maestro David Katz and the Chicago Bar Association Symphony Orchestra and Chorus at St James Episcopal Cathedral, Wabash at Huron Streets, Chicago, on Wednesday evening **May 16, 2012**. (Dress rehearsal Tuesday evening, **May 15, 2012**, same location.) Each winner will receive a \$500 all-inclusive fee (no additional housing, travel or per diem), payment to be made on the day of the performance.

Although the **Chicago Opera Award** is an additional contest open to all professional and college/university applicants for **The American Prize in Vocal Performance (opera/opera division), 2012**, it is geared primarily to those who live within comfortable travel distance of Chicago and who can make their own housing arrangements.

HOW to APPLY:

1. Check the box marked "**Chicago Opera Award**" on the first page of this application.
2. In addition to submitting all the materials required for **The American Prize** competition (listed on page 1 of this application), send two copies of this page, a list of opera roles you have performed and/or prepared, when and where, or provide a copy of your resume, if it highlights that information. Send this information *as hard copies, not email attachments*.
3. Below, write the names of **three standard opera arias** you would be able to sing with the orchestra in May 2012. (Should you be selected as the winner, Maestro Katz may pick one or more of these arias for you to sing in the concert, or may ask you about performing other repertoire, including ensembles, based on your resume and experience.)
4. There is no additional application fee for the **Chicago Opera Award** beyond the \$35 fee to apply for **The American Prize in Vocal Performance (opera/opera division)**.
5. The selection process for the **Chicago Opera Award** is separate from **The American Prize** judging. Winning one competition does not preclude the possibility of winning the other. The three singers selected to perform will be announced on **The American Prize** website and to the media as winners of the **Chicago Opera Award**, but will not receive additional written evaluations or certificates beyond those they may receive as contestants for **The American Prize**. Maestro Katz expects to select the winners of the **Chicago Opera Award** by March 1, 2012. The decisions of the judges are final.

LIST the THREE ARIAS

you would be prepared to sing with the CBASO & Chorus in May 2012 (include aria name, opera, and composer):

1. _____
2. _____
3. _____

SIGNATURE: By signing this form, you attest that you understand and agree to abide by all the rules concerning the **Chicago Opera Award** competition, that you are currently available to rehearse and perform on the dates indicated, and authorize the competition to publish your photo, biographical information and performance excerpts via electronic or other media, including on our websites.

Signature _____ Name _____ Date _____