



APPLICATION for VOCALISTS

The American Prize in Vocal Performance

ART SONG Division, 2012

DEADLINE for postmark of application(s): Monday, January 23, 2012

This application requires both MAILED and EMAILED components.

Refer to the website for complete information: www.theamericanprize.org

I. SELECT the category that best describes the singer. (Choose only one.) If applying for both the Art Song and the Opera/Operetta prizes, be sure to also complete the OPERA/OPERETTA application and check this box:

- professional

 community (non-professional)
 college/university—pre-professional

 high school

Print name of singer _____ Voice type _____

Name of person making this application (if different) _____

Relationship to applicant (teacher, administrator, parent, etc) _____

Permanent Address _____

City _____ State _____ Zip _____ Phone () _____

Contact email (print) _____ Confirm email (print) _____

Website (if any): _____

II. MAILED COMPONENT:

Send (U.S. Mail, UPS or similar) by the postmark deadline date:

- Two copies of this application form.
- Two identical recordings of the vocalist, with name and selections clearly marked on the cd, dvd or VHS video. (See website for requirements for the recording.)
- Application fee of \$35 (check, credit card or money order) made out to **HCMT/The American Prize**.

Please charge my credit card: MC V DSC

Card No. _____ Exp. _____ CVV* _____
*3-digit code on back of card

Send to:
David Katz, chief judge
HCMT/The American Prize
25 Hamilton Drive, Suite 100
Danbury, CT 06811

Signature _____ Name _____

If applying for BOTH the OPERA/OPERETTA and ART SONG prizes, applications may be sent together. Include BOTH applications, two copies of EACH recording and BOTH fees in one envelope, and complete BOTH emailed components. If also applying for the CHICAGO OPERA AWARD, be sure to include the additional information listed on pg 2 of that application. No refunds. No materials will be returned.

III. EMAILED COMPONENT:

Your application is *incomplete* without emailing the required information by the deadline date to theamericanprz@aol.com

Email: Be sure to identify the applicant in the *subject line* of a *single* email which contains:

- A 75 word (maximum) biography of the vocalist sent in the body of an email, *not as an attachment*. The bio will be printed verbatim should the applicant win The American Prize. Include the website address in the bio if you want it included with winner information.
- A photograph of the vocalist (JPEG or PGN only). Be sure the file name *includes applicant's name*.
- The name and email addresses of no fewer than 2 and no more than 5 media outlets you wish to receive press releases from us, should the applicant win The American Prize, such as local newspapers, radio or television stations, alumni newsletters, etc. Please CONFIRM these emails first, as we cannot research incomplete or inaccurate email addresses. Please list them in this format: (examples: THE SPRINGFIELD TIMES arts editor: arts@springfieldtimes.com —or— Robert Smith, alumni director, Springfield College: rsmith@cspring.edu)

IV. SIGNATURE: By signing this form, you attest that the recording included in this application is of the vocalist here named. You understand and agree to abide by all the rules of The American Prize competition, agree to accept related emails from The American Prize, and authorize The American Prize to publish the photo, biographical information and performance excerpts of the applicant via electronic or other media, including on our websites.

Signature _____ Name _____ Date _____

Your application will be acknowledged by email. The American Prize follows a published timeline for the announcement of semi-finalists, finalists and winners. Please refer to the website for complete information. The decision of the judges is final.