



APPLICATION for ORCHESTRAS

The American Prize
in ORCHESTRAL PERFORMANCE, 2010

DEADLINE for postmark of application(s): March 1, 2010

This application requires both MAILED and EMAILED components.

Refer to the website for complete information: theamericanprize.org

I. SELECT the category of the ensemble. (Choose only one.) If you are a conductor who also wishes to apply for the conducting prize, complete the CONDUCTING—ORCHESTRA DIVISION application and check this box: ☐

☐ professional orchestra

☐ community or faith-based orchestra

☐ youth orchestra

☐ college/university orchestra

☐ secondary or high school orchestra

Print your name _____ Position _____
(conductor, administrator, board member, parent, etc.)

Number of years in present position _____ Name of ensemble _____

Instrumentation (full orch, string orch, mixed ens, etc.) _____ # of members _____

Address _____

City _____ State _____ Zip _____ Phone () _____

Your email address _____

Please print your email address again: _____

How did you find out about The American Prize? _____

II. MAILED COMPONENT:

Send (U.S. Mail, UPS or similar) by the postmark deadline date:

1. Two copies of this application form.
2. Two identical recordings of the ensemble in performance, with conductor, ensemble and selections clearly marked on the cd, dvd or VHS video. (See website for requirements for the recording.)
3. Application fee of \$65 (check, credit card or money order) made out to **HCMT/The American Prize**. Send to:
Please charge my credit card: ☐ MC ☐ V ☐ DSC

David Katz, chief judge
HCMT/The American Prize
25 Hamilton Drive, Suite 100
Danbury, CT 06811

Card No. _____ Exp. _____

Signature _____ Name _____

If applying for BOTH the ensemble and conducting prizes, applications may be sent together, using the same recordings (only 2 copies—not 4—are necessary), but be sure to include BOTH applications and BOTH fees in one envelope, and complete BOTH emailed components. Incomplete applications will not be accepted. No refunds. No materials will be returned.

III. EMAILED COMPONENT:

This application is incomplete without emailing the required information by the deadline date to theamericanprz@aol.com

Email: Be sure to identify the ensemble by name in the subject line of a *single* email which contains:

1. A 75 word (maximum) description or history of the ensemble sent in the body of an email, not as an attachment.
2. A photograph of the ensemble (JPEG only). Be sure the file name of the photo includes the name of the ensemble.
3. The name and email addresses of no fewer than 2 and no more than 5 media outlets you wish to receive press releases from us, should the ensemble win The American Prize, such as local newspapers, radio or television stations, alumni newsletters, etc. We encourage you to CONFIRM these emails first, as we cannot research incomplete or inaccurate email addresses. Please list them in this format: (examples: SPRINGFIELD TIMES arts editor: arts@springfieldtimes.com —or— Robert Smith, alumni director, Springfield College: rsmith@cspring.edu)

IV. SIGNATURE: By signing this form, you attest that you are authorized to make this application and that the recording included in this application is of the ensemble described. You understand and agree to abide by all the rules of The American Prize competition and give permission to The American Prize to publish and distribute the photo and ensemble information you have provided via electronic or other media, including on our website.

Signature _____ Name _____ Date _____

This application will be acknowledged by email upon receipt. The American Prize follows a strict timeline for the announcement of semi-finalists, finalists and winners. Please refer to the website for complete information. The decision of the judges is final.