



APPLICATION for CONDUCTORS

The American Prize in Conducting

CHORAL Division, 2010

DEADLINE for postmark of application(s): March 1, 2010
This application requires both MAILED and EMAILED components.
Refer to the website for complete information: theamericanprize.org

I. SELECT the category of ensemble you conduct. (Choose only one.) If you are applying for the ensemble—as well as for yourself—be sure to also complete the CHORAL PERFORMANCE PRIZE application and check this box:

- professional chorus community or faith-based chorus youth chorus
 college/university chorus secondary or high school chorus

Print your name _____ Position _____

Number of years in present position _____ Name of ensemble _____

Type of chorus (mixed, men's voices, women's voices) _____ # of members _____

Address _____

City _____ State _____ Zip _____ Phone () _____

Your email address _____

Please print your email address again: _____

How did you find out about The American Prize? _____

II. MAILED COMPONENT:

Send (U.S. Mail, UPS or similar) by the postmark deadline date:

1. Two copies of this application form.
2. Two identical recordings of you conducting your ensemble, with conductor, ensemble and selections clearly marked on the cd, dvd or VHS video. (See website for requirements for the recording.)
3. Application fee of \$35 (check, credit card or money order) made out to **HCMT/The American Prize**. Send to:
Please charge my credit card: MC V DSC

David Katz, chief judge
HCMT/The American Prize
25 Hamilton Drive, Suite 100
Danbury, CT 06811

Card No. _____ Exp. _____

Signature _____ Name _____

If applying for BOTH the conducting and ensemble prizes, applications may be sent together, using the same recordings (only 2 copies—not 4—are necessary), but be sure to include BOTH applications and BOTH fees in one envelope, and complete BOTH emailed components. You may apply in as many conducting categories as you are eligible (should you, for example, conduct more than one ensemble) but you must apply separately for each. Incomplete applications will not be accepted. No refunds. No materials will be returned.

III. EMAILED COMPONENT:

Your application is incomplete without emailing the required information by the deadline date to theamericanprz@aol.com

Email: Be sure to identify yourself in the subject line of a *single* email which contains:

1. A 75 word (maximum) biography of yourself sent in the body of an email, not as an attachment. Resumes are not accepted.
2. A photograph of yourself (JPEG only). Be sure the file name includes your name.
3. The name and email addresses of no fewer than 2 and no more than 5 media outlets you wish to receive press releases from us, should you win The American Prize, such as local newspapers, radio or television stations, alumni newsletters, etc. We encourage you to CONFIRM these emails first, as we cannot research incomplete or inaccurate email addresses. Please list them in this format: (*examples*: THE SPRINGFIELD TIMES arts editor: arts@springfieldtimes.com —*or*— Robert Smith, alumni director, Springfield College: rsmith@cspring.edu)

IV. SIGNATURE: By signing this form, you attest that you are the conductor of the recording included in this application, and that it is of the ensemble you describe. You understand and agree to abide by all the rules of The American Prize competition and authorize The American Prize to publish and distribute the photo and biographical information you have provided via electronic or other media, including on our website.

Signature _____ Name _____ Date _____

Your application will be acknowledged by email upon receipt. The American Prize follows a strict timeline for the announcement of semi-finalists, finalists and winners. Please refer to the website for complete information. The decision of the judges is final.