

**If you're a classical vocalist, or voice teacher,  
you and your students have recordings.**

**The American Prize wants to hear them.  
It is time to receive the accolades you have earned.**



In an age when the performing arts are more marginalized than ever before and media coverage harder than ever to get, **The American Prize** provides **the visibility and recognition you need to stand out from the rest.**

**2015 POSTMARK DEADLINE for applications extended to Tuesday, March 10, 2015  
(except for the Chicago Music Theater Award: deadline February 17th.)**

Since 2010, **The American Prize** has provided evaluation, recognition and reward to America's finest performing artists and composers. **The American Prize** is unique—the only national, nonprofit competitions in the performing arts based solely on the evaluation of commercial and noncommercial **CD and DVD recordings**. **The American Prize** has awarded nearly \$35,000 in prize money in all categories since 2010.

- No live competition. The American Prize judges recorded performance only.
- No age limits.
- Separate divisions for professional, college/university, community, or high school age artists.
- Few repertoire restrictions.
- Expert written evaluations to all contestants who rank "finalist" or higher.
- Personalized certificates to all participants.
- Cash prizes up to \$500.
- Published timelines for the announcement of semi-finalists, finalists and winners.
- 1-page application form.
- Low application fees.
- Not-for-profit organization.

**Complete information, application forms, biographies of judges, and past winners:**  
[www.theamericanprize.org](http://www.theamericanprize.org)

**The American Prize** grew from the belief that a great deal of excellent music being made in this country goes **unrecognized and unheralded**, not only in our major cities, but all across the country...in schools and churches, in colleges and universities, and by community and professional musicians.

Winners of **The American Prize** receive cash awards, award certificates, and unbiased written evaluations from our national panel of distinguished judges, but more importantly, laureates of **The American Prize** at all levels of achievement derive local, regional and national recognition **to help generate jobs, build audiences and sustain careers.**

**2015 National Competitions for Vocalists: The American Prize in Vocal Performance—Friedrich & Virginia Schorr Memorial Awards:**

**Two divisions:**  
**opera/operetta**  
**art song/oratorio**

**Plus: Chicago Musical Theater Award — Deadline February 17, 2015 (firm)**  
(additional opportunity—four \$1500 performance prizes—make your debut at Orchestra Hall / Symphony Center, Chicago, home of the Chicago Symphony, in the music of Rodgers and Hammerstein.)

**Postmark Deadline extended to March 10.**

Automatic extensions (**until March 10**) are available to those who need more time (except for the Chicago Musical Theater Award which has a firm February 17th deadline.) Simply email the office by the later date to let us know of your intention to apply: [theamericanprize@gmail.com](mailto:theamericanprize@gmail.com)

**EASY:**

- 1-page application form (on website—see "competitions" menu to download) [www.theamericanprize.org](http://www.theamericanprize.org)
- Send bio and photo by email.
- Send CD, DVD or VHS tape by mail or provide online links. All applications are acknowledged upon receipt.

**NEW ONLINE OPTIONS:**

- NEW—you now have the option to pay application fees online—or by check, credit card or money order.
- NEW—you now have the option to provide online links to your audition selections, or send recordings by mail.
- NEW—you now have the option to fill out the application on your computer and email it directly to the office—or print out, fill by hand and send by mail.

Questions? [theamericanprize@gmail.com](mailto:theamericanprize@gmail.com)

**ABOUT YOUR RECORDINGS:**

You need not prepare a special recording for **The American Prize**. A previous recording, whether of a concert made in front of an audience or one created in a recording session without an audience, is perfectly acceptable. Neither the location nor the repertoire of any qualified individual or ensemble limits eligibility, provided the general guidelines have been met. Excellence within categories is the primary criteria for the selection of finalists and winners. The competitions are open to US citizens living in this country or abroad and others studying or working in the U.S. There is no restriction against previous winners re-applying.

Complete information: [www.theamericanprize.org](http://www.theamericanprize.org)

Questions: please email [theamericanprize@gmail.com](mailto:theamericanprize@gmail.com)

David Katz, chief judge

**HCMT—The American Prize**

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The American Prize is administered by Hat City Music Theater, Inc., a 501(c)3 nonprofit organization.