



# APPLICATION for VOCALISTS

## The American Prize in Vocal Performance ART SONG / ORATORIO Division, 2019-20

(Chicago Oratorio Award information on pg 2&3.)

**PRELIMINARY DEADLINE to email and/or postmark applications: Wednesday, May 1, 2019.**  
**Automatic extensions to Monday, June 3, 2019 for those who need more time and request it in advance of the April date by emailing [theamericanprize@gmail.com](mailto:theamericanprize@gmail.com). (The final deadline for the Chicago Oratorio Award is 5/1/19)**  
**Refer to the website for complete information: [www.theamericanprize.org](http://www.theamericanprize.org)**

**I. SELECT the category that best describes the singer.** (Choose only one.)

If applying for both the Opera/Operetta & the Art Song/Oratorio prizes, also complete the OPERA/OPERETTA application and check this box:

If also applying for the Chicago Oratorio Award, check this box:

professional    college/university    community    high school

Print name of singer \_\_\_\_\_ Voice type \_\_\_\_\_

Person making this application (if different), and relationship to applicant (teacher, parent, etc) \_\_\_\_\_

Permanent Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone (   ) \_\_\_\_\_

Contact email (print) \_\_\_\_\_ Confirm email (print) \_\_\_\_\_

**I AM APPLYING:**

A.  **ONLINE ONLY:** (pay fees online, submit this form as a PDF file attachment named for the applicant, send the required email—see below, include links to online auditions.) **PAYING FEES:**  ONLINE—*identify applicant with payment.*

or

B.  **BY MAIL & EMAIL:** (mail this form along with audition selections on disc or tape, pay fees online, or by check, money order or credit card sent to the office—address below, send the required email—see below).  
**PAYING FEES:**  ONLINE—*identify applicant with payment*    CREDIT CARD    BY CHECK OR MONEY ORDER

**EMAIL required of ALL applicants—SEND TO: [theamericanprize@gmail.com](mailto:theamericanprize@gmail.com)**

**Send a SINGLE email:** Identify the applicant in the subject line of a single email which contains:

A 150 word (maximum) biography of the artist sent in the body of an email, not as an attachment. The bio will be printed verbatim should the applicant win The American Prize. Include your website address in the bio if you want it included with winner information.

A photograph of the artist (JPEG or PGN only) sent as an attachment. Be sure the file name is the applicant's name.

The name and email addresses of up to 5 media outlets you wish to receive press releases from us, should the applicant win The American Prize, such as local newspapers, radio or television stations, alumni newsletters, etc.

Please CONFIRM these emails first; we cannot research incomplete or inaccurate email addresses. Please list them in this format: (examples: THE SPRINGFIELD TIMES arts editor: [arts@springfieldtimes.com](mailto:arts@springfieldtimes.com) —or— Robert Smith, alumni director, Springfield College: [rsmith@cspring.edu](mailto:rsmith@cspring.edu))

**FOR APPLICATIONS SENT “ONLINE” ONLY:** Include with the **SAME** email:

This application form sent as a PDF file attachment named for the applicant.    Web links to your online audition selections.

**FOR APPLICATIONS SENT “BY MAIL & EMAIL”:** In addition to the required email, send by U.S. Mail, UPS or similar:

Two completed copies of this application form.

Two identical recordings of the vocalist, with name and selections clearly marked on the cd, dvd or VHS video and on each recording box or sleeve. No loose discs, please. (See website for requirements for the recording.)

If sending \$45 application fee by mail, make check or money order out to **HCMT/The American Prize**.

Or—please charge my credit card:  MC    V    DSC

Card No. \_\_\_\_\_ Exp. \_\_\_\_\_ CVV\* \_\_\_\_\_

\*3-digit code on back of card

Send to: David Katz, chief judge  
 HCMT/The American Prize  
 25 Hamilton Drive, Suite 100  
 Danbury, CT 06811

Signature \_\_\_\_\_ Name \_\_\_\_\_

If applying for BOTH the ART SONG/ORATORIO and OPERA/OPERETTA prizes, applications may be sent together in one envelope. Include BOTH applications, two copies of EACH recording and BOTH fees in one envelope, and send the required email. If also applying for the CHICAGO ORATORIO AWARD, be sure to send the additional information listed on pg 2 of this application. No refunds. No materials will be returned.

**IV. SIGNATURE:** By signing this form, you attest that the recording included in this application is of the vocalist here named. You understand and agree to abide by all the rules of The American Prize competition, agree to accept related emails from The American Prize, and authorize The American Prize to publish the photo and biographical information of the applicant via electronic or other media, including on our websites.

Signature \_\_\_\_\_ Name \_\_\_\_\_ Date \_\_\_\_\_

Your application will be acknowledged by email. The decisions of the judges are final. The American Prize is administered by Hat City Music Theater, Inc.



## ADDITIONAL APPLICATION (optional)

### The American Prize

#### CHICAGO ORATORIO AWARD: *Beethoven's 9th*

open to applicants for The American Prize in Vocal Performance professional and college/university categories, only.

SUBMIT with OPERA/OPERETTA or ART SONG/ORATORIO application.

FINAL DEADLINE for Chicago Oratorio Applications is May 1, 2019

## 2019: FOUR \$1500 performance prizes

**PERFORM** Beethoven's *Symphony No. 9* with the Chicago Bar Association Symphony Orchestra and CBA Chorus, the DePaul Community Chorus and Niles Metropolitan Chorus (more than 300 musicians in all) under the baton of music director Maestro David Katz in June 2019, including at Orchestra Hall/Symphony Center (home of the Chicago Symphony.)

### OVERVIEW:

For the eighth consecutive year, in addition to the national voice competitions outlined on **The American Prize** website and on page 1 of this application, contestants for **The American Prize in Vocal Performance, 2019**, may also apply for The American Prize **Chicago Oratorio Award**, four \$1500 prizes: one each for soprano, mezzo-soprano (alto), tenor, baritone (bass), to be awarded as performance fees to soloists selected to appear under Maestro David Katz's baton in concert with the Chicago Bar Association Symphony Orchestra & Chorus and guest choirs, this season performing Beethoven's *Symphony No. 9* (in German).

### WHO is ELIGIBLE:

Soprano, mezzo-soprano (alto), tenor and baritone (bass) applicants for **The American Prize in Vocal Performance, 2019**, in the *professional & college/university* categories, only. Be sure to apply by the final deadline date for The American Prize competitions.

### WHAT is the PRIZE:

Winners will be featured as vocal soloists in Beethoven's *Symphony No. 9* under the baton of Maestro David Katz, with the Chicago Bar Association Symphony Orchestra and CBA Chorus and guest choirs in Niles (IL) and at Orchestra Hall / Chicago. Each winner will receive a \$1500 all-inclusive fee (no additional housing, travel or per diem), payment to be made on the day of the second performance. Video recordings of the Chicago concert will be available to winners, at cost.

Although the **Chicago Oratorio Award** is an additional contest open to all professional and college/university applicants for **The American Prize in Vocal Performance, 2019**, it is geared primarily to those who live within comfortable travel distance of Chicago and who can make their own housing arrangements.

### SCHEDULE (soloists MUST be available for ALL dates listed below):

Piano rehearsal: Friday, May 31, 2019, 5 pm (St John Brebeuf Church, Niles, IL)

Dress rehearsal with orchestra: Friday, May 31, 2019, 7—10 pm (same location)

PERFORMANCE: Sunday, June 2, 2019, 3:00 pm (same location)

Dress rehearsal with orchestra: Thursday, June 20, 2019, 7—10 pm (Orchestra Hall / Symphony Center, Chicago)

PERFORMANCE: Saturday, June 22, 2019, 8 pm (Orchestra Hall / Symphony Center, Chicago)

### HOW to APPLY:

1. Check the box marked "**Chicago Oratorio Award**" on the first page of this application.
2. In addition to submitting all the materials required for **The American Prize** competition (listed on page 1 of this application), send a copy of your resume, plus other supporting documents (reviews, letters of recommendation.) Send this information either as attachments or as hard copies to The American Prize office. If you have performed the Beethoven before, be sure to note that in your materials and supply a link (if available) to an audio or video of that performance.
3. On page 3, write the names of **three references** we can contact who can comment about your skill and experience as a performer. Include with your application. They may be teachers, conductors, directors or coaches. Include telephone and email.
4. There is no additional application fee for the **Chicago Oratorio Award** beyond the \$45 fee to apply for **The American Prize in Vocal Performance**.
5. The selection process for the **Chicago Oratorio Award** is separate from **The American Prize** judging. Winning one competition does not preclude the possibility of winning the other. The four singers selected to perform will be announced on **The American Prize** website and to the media as winners of the **Chicago Oratorio Award**, but will not receive additional written evaluations or certificates

**The American Prize CHICAGO ORATORIO AWARD, more**

beyond those they may receive as contestants for **The American Prize**.

6. You are encouraged to **APPLY EARLY**. Maestro Katz expects to select the winners of the **Chicago Oratorio Award** within days of May 1st postmark deadline. The decisions of the judges are final.

**LIST THREE REFERENCES we may contact about you.**

**include name, telephone, email and relationship to you (teacher, coach, director, conductor, etc.)**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

**SIGNATURE:** By signing this form, you attest that you understand and agree to abide by all the rules concerning the **Chicago Oratorio Award** competition, that you are currently available to rehearse and perform on the dates indicated, and authorize the competition to publish your photo, biographical information via electronic or other media, including on our websites.

Signature \_\_\_\_\_ Name \_\_\_\_\_ Date \_\_\_\_\_

The Chicago Oratorio Award is sponsored by The American Prize, Hat City Music Theater, Inc., and the Chicago Bar Association Symphony Orchestra.

**PLEASE NOTE:** If sending hard copies (as opposed to attachments) of the required materials, including this application form, please mail to the address below.

Send to:

David Katz, chief judge  
The American Prize  
25 Hamilton Drive, Suite 100  
Danbury, CT 06811

**QUESTIONS:** email The American Prize office at [theamericanprize@gmail.com](mailto:theamericanprize@gmail.com)