



APPLICATION for VOCALISTS

The American Prize in Vocal Performance ART SONG / ORATORIO Division, 2018-19 (Chicago Oratorio Award information on pg 2)

PRELIMINARY DEADLINE to email and/or postmark applications: Saturday, MARCH 31, 2018.
Automatic extensions to Monday, APRIL 30, 2018 for those who need more time and request it in advance of the April date by emailing theamericanprize@gmail.com
Refer to the website for complete information: www.theamericanprize.org

I. SELECT the category that best describes the singer. (Choose only one.)

If applying for both the Opera/Operetta & the Art Song/Oratorio prizes, also complete the OPERA/OPERETTA application and check this box:
If also applying for the Chicago Oratorio Award, check this box:

professional college/university community high school

Print name of singer _____ Voice type _____

Person making this application (if different), and relationship to applicant (teacher, parent, etc) _____

Permanent Address _____

City _____ State _____ Zip _____ Phone () _____

Contact email (print) _____ Confirm email (print) _____

I AM APPLYING:

A. ONLINE ONLY: (pay fees online, submit this form as a PDF file attachment named for the applicant, send the required email—see below, include links to online auditions.) **PAYING FEES:** ONLINE—*identify applicant with payment.*

or

B. BY MAIL & EMAIL: (mail this form along with audition selections on disc or tape, pay fees online, or by check, money order or credit card sent to the office—address below, send the required email—see below).
PAYING FEES: ONLINE—*identify applicant with payment* CREDIT CARD BY CHECK OR MONEY ORDER

EMAIL required of ALL applicants—SEND TO: theamericanprize@gmail.com

Send a SINGLE email: Identify the applicant in the subject line of a single email which contains:

A 150 word (maximum) biography of the artist sent in the body of an email, not as an attachment. The bio will be printed verbatim should the applicant win The American Prize. Include your website address in the bio if you want it included with winner information.

A photograph of the artist (JPEG or PGN only) sent as an attachment. Be sure the file name is the applicant's name.

The name and email addresses of up to 5 media outlets you wish to receive press releases from us, should the applicant win The American Prize, such as local newspapers, radio or television stations, alumni newsletters, etc.

Please CONFIRM these emails first; we cannot research incomplete or inaccurate email addresses. Please list them in this format: (examples: THE SPRINGFIELD TIMES arts editor: arts@springfieldtimes.com —or— Robert Smith, alumni director, Springfield College: rsmith@cspring.edu)

FOR APPLICATIONS SENT "ONLINE" ONLY: Include with the **SAME** email:

This application form sent as a PDF file attachment named for the applicant. Web links to your online audition selections.

FOR APPLICATIONS SENT "BY MAIL & EMAIL": In addition to the required email, send by U.S. Mail, UPS or similar:

Two completed copies of this application form.

Two identical recordings of the vocalist, with name and selections clearly marked on the cd, dvd or VHS video and on each recording box or sleeve. No loose discs, please. (See website for requirements for the recording.)

If sending \$45 application fee by mail, make check or money order out to **HCMT/The American Prize**.

Or—please charge my credit card: MC V DSC

Card No. _____ Exp. _____ CVV* _____

*3-digit code on back of card

Send to: David Katz, chief judge
HCMT/The American Prize
25 Hamilton Drive, Suite 100
Danbury, CT 06811

Signature _____ Name _____

If applying for BOTH the ART SONG/ORATORIO and OPERA/OPERETTA prizes, applications may be sent together in one envelope. Include BOTH applications, two copies of EACH recording and BOTH fees in one envelope, and send the required email. If also applying for the CHICAGO ORATORIO AWARD, be sure to send the additional information listed on pg 2 of this application. No refunds. No materials will be returned.

IV. SIGNATURE: By signing this form, you attest that the recording included in this application is of the vocalist here named. You understand and agree to abide by all the rules of The American Prize competition, agree to accept related emails from The American Prize, and authorize The American Prize to publish the photo and biographical information of the applicant via electronic or other media, including on our websites.

Signature _____ Name _____ Date _____

Your application will be acknowledged by email. The decisions of the judges are final. The American Prize is administered by Hat City Music Theater, Inc.



ADDITIONAL APPLICATION (optional)

The American Prize CHICAGO ORATORIO AWARD

open to applicants for The American Prize in Vocal Performance professional and college/university categories, only.

SUBMIT with OPERA/OPERETTA or ART SONG/ORATORIO application.

FINAL DEADLINE for the Chicago Oratorio Applications is March 31, 2018

2018: FOUR \$500 performance prizes

PERFORM with the Chicago Bar Association Symphony Orchestra and CBA Chorus under the baton of music director Maestro David Katz in May 2018.

OVERVIEW:

For the seventh consecutive year, in addition to the national voice competitions outlined on **The American Prize** website and on page 1 of this application, contestants for **The American Prize in Vocal Performance, 2018**, may also apply to be considered for The American Prize **Chicago Oratorio Award**, four \$500 prizes: one each for soprano, mezzo-soprano (alto), tenor, baritone (bass), to be awarded as performance fees to soloists selected to appear under Maestro David Katz's baton in concert with the Chicago Bar Association Symphony Orchestra & Chorus, this season performing Rossini's *Stabat Mater*. (Vocal scores may be downloaded from the art song or opera pages of The American Prize website.)

WHO is ELIGIBLE:

Soprano, mezzo-soprano (alto), tenor, baritone (bass), applicants for **The American Prize in Vocal Performance, 2018**, in the *professional and college/university* categories, only. **FINAL DEADLINE for the Chicago Oratorio Applications is March 31, 2018.**

WHAT is the PRIZE:

Winners will be featured as vocal soloists in a performance of Rossini's *Stabat Mater*. (sung in Latin) under the baton of Maestro David Katz with the Chicago Bar Association Symphony Orchestra and CBA Chorus at St James Episcopal Cathedral, Wabash at Huron Streets, Chicago, on Wednesday evening **May 16, 2018**. (Piano rehearsal 3pm and orchestra dress 6pm, Tuesday evening, **May 15, 2018**, same location.) Each winner will receive a \$500 all-inclusive fee (no additional housing, travel or per diem), payment to be made on the day of the performance. Although the **Chicago Oratorio Award** is an additional contest open to all professional and college/university applicants for **The American Prize in Vocal Performance, 2018**, it is geared primarily to those who live within comfortable travel distance of Chicago and who can make their own housing arrangements.

HOW to APPLY:

- Check the box marked "**Chicago Oratorio Award**" on the first page of this application.
- In addition to submitting all the materials required for **The American Prize** competition (listed on page 1 of this application), send one copy of this page, a list of oratorio roles you have performed and/or prepared, when and where, provide a copy of your resume, plus supporting documents (reviews, letters of recommendation.) Send this information as email attachments or in the mail as hard copies. Identify any emailed attachments carefully, including your name.
- Below, write the names of **three references** we can contact who can comment about your skill and experience as a performer. They may be teachers, conductors, directors or coaches. Include telephone and email contact information.
- There is NO additional application fee for the **Chicago Oratorio Award** beyond the \$45 fee to apply for **The American Prize in Vocal Performance**.
- The selection process for the **Chicago Oratorio Award** is separate from **The American Prize** judging. Winning one competition does not preclude the possibility of winning the other. The four singers selected to perform will be announced on **The American Prize** website and to the media as winners of the **Chicago Oratorio Award**, but will not receive additional written evaluations or certificates beyond those they may receive as contestants for **The American Prize**. Maestro Katz expects to select the winners of the **Chicago Oratorio Award** by about April 20, 2018. The decisions of the judges are final.

LIST THREE REFERENCES we may contact about you.

include name, telephone, email and relationship to you (teacher, coach, director, conductor, etc.)

1. _____
2. _____
3. _____

SIGNATURE: By signing this form, you attest that you understand and agree to abide by all the rules concerning the **Chicago Oratorio Award** competition, that you are currently available to rehearse and perform on the dates indicated, and authorize the competition to publish your photo and biographical information via electronic or other media, including on our websites.

Signature _____ Name _____ Date _____

The Chicago Oratorio Award is sponsored by The American Prize, Hat City Music Theater, Inc., and the Chicago Bar Association Symphony Orchestra.