



APPLICATION for SOLOISTS
The American Prize in
INSTRUMENTAL PERFORMANCE, 2017
 (Chamber ensembles use CHAMBER application)

DEADLINE for postmark or emailing of application(s): Tuesday, March 28, 2017

Automatic extensions to Tues, March 28, 2017 for those who who need more time beyond the original February deadline.

Refer to the website for complete information: www.theamericanprize.org / theamericanprize@gmail.com

- I. SELECT the category:** (Choose only one.) professional soloist college (pre-professional) soloist
 secondary or high school soloist community musician

Print applicant's name _____ Instrument _____

Person making this application (if different) & relationship to applicant: parent, teacher, coach, etc): _____

Applicant's Permanent Address _____

City _____ State _____ Zip _____ Phone () _____

Email address _____ Confirm email _____

I AM APPLYING:

- A.** **ONLINE ONLY:** (pay fees online, submit this form as a PDF file attachment named for the applicant, along with the required email—see below, include links to online audition.) **PAYING FEES:** ONLINE—*identify applicant with payment.*

or

- B.** **BY MAIL & EMAIL:** (mail this form along with audition selections on disc or tape, pay fees online, or by check, money order or credit card sent to the office—address below. Don't forget the required email, below).
PAYING FEES: ONLINE—*identify applicant with payment.* CREDIT CARD BY CHECK OR MONEY ORDER

EMAIL required of ALL applicants: theamericanprize@gmail.com

Send a SINGLE email: Be sure to identify the applicant in the subject line of a single email which contains:

A 150 word (maximum) biography of the instrumentalist sent in the body of an email, not as an attachment. The bio will be printed verbatim should the applicant win The American Prize. Include your website address in the bio if you want it included with winner information.

A photograph of the instrumentalist (JPEG or PGN only) sent as an attachment. Be sure the file name includes applicant's name.

The name and email addresses of up to 5 media outlets you wish to receive press releases from us, should the applicant win The American Prize, such as local newspapers, radio or television stations, alumni newsletters, etc.

Please CONFIRM these emails first; we cannot research incomplete or inaccurate email addresses. Please list them in this format: (examples: THE SPRINGFIELD TIMES arts editor: arts@springfieldtimes.com —or— Robert Smith, alumni director, Springfield College: rsmith@cspring.edu)

FOR "ONLINE" APPLICATIONS ONLY: Include with the **SAME** email:

- This application form sent as a PDF file attachment named for the applicant. 2. Web links to your online audition selection(s).

FOR APPLICATIONS "BY MAIL & EMAIL": In addition to the required email, send, by U.S. Mail, UPS or similar:

- Two completed copies of this application form.
 Two identical recordings of the instrumentalist, with name and selection(s) clearly marked on the cd, dvd or VHS video and on each recording box or sleeve. No loose discs, please. (See website for requirements for the recording.)
 If sending \$40 application fee by mail, make check or money order out to **HCMT/The American Prize**.
 Or—please charge my credit card: MC V DSC

Card No. _____ Exp. _____ CVV* _____

*3-digit code on back of card

Signature _____ Name _____

No incomplete applications. No refunds. No materials will be returned.

Send to:
 David Katz, chief judge
 HCMT/The American Prize
 25 Hamilton Drive, Suite 100
 Danbury, CT 06811

IV. SIGNATURE: By signing this form, you attest that the recording included in this application is of the instrumentalist here named. You understand and agree to abide by all the rules of The American Prize, agree to accept related emails from The American Prize, and authorize The American Prize to publish the photo, biographical information and performance excerpts of the applicant via electronic or other media, including on our websites.

Signature _____ Name _____ Date _____

Your application will be acknowledged by email. The decisions of the judges are final.