



APPLICATION for OPERA Companies

The American Prize in OPERA/OPERA/OPERA PERFORMANCE, 2012

DEADLINE for postmark of application(s): March 15, 2012
This application requires both MAILED and EMAILED components.
Refer to the website for complete information: www.theamericanprize.org

I. SELECT the category of the company. (Choose only one.) If you are a conductor who also wishes to apply for the conducting prize, complete the CONDUCTING—OPERA/OPERA/OPERA DIVISION application and check this box:

- professional opera company
 college/university opera company
 community or faith-based opera company

Print your name _____ Position _____
(conductor, administrator, board member, parent, etc.)

Number of years in present position _____

Name of opera company or school _____

Your Address _____

City _____ State _____ Zip _____ Phone () _____

Email address _____ Confirm email _____

Website _____ City/state where ensemble is based _____

II. MAILED COMPONENT:

Send (U.S. Mail, UPS or similar) by the postmark deadline date:

1. Two copies of this application form.
2. Two identical recordings of the company in performance, with conductor, ensemble and selections clearly marked on the DVD or VHS video. (See website for requirements for the recording.)
3. Application fee of \$65 (check, credit card or money order) made out to **HCMT/The American Prize**. *Send to:*
Please charge my credit card: MC V DSC

Card No. _____ Exp. _____ CVV* _____
*3-digit code from back of card

David Katz, chief judge
HCMT/The American Prize
25 Hamilton Drive, Suite 100
Danbury, CT 06811

Signature _____ Name _____

If applying for BOTH the company and conducting prizes, applications may be sent together, but be sure to include BOTH applications, 2 copies of EACH recording and BOTH fees in one envelope, and complete BOTH emailed components. Incomplete applications will not be accepted. No refunds. No materials will be returned.

III. EMAILED COMPONENT:

This application is incomplete without emailing the required information by the deadline date to theamericanprz@aol.com or theamericanprize@gmail.com Email: Be sure to identify the ensemble by name in the subject line of a *single* email which contains:

1. A 100 word (maximum) description or history of the ensemble sent in the body of an email, *not as an attachment*.
2. A photograph of the ensemble (JPEG or PGN only). Be sure the file name of the photo includes the name of the ensemble.
3. The names and email addresses of no fewer than 2 and no more than 5 media outlets you wish to receive press releases from us, should the ensemble win The American Prize, such as local newspapers, radio or television stations, alumni newsletters, etc. We encourage you to CONFIRM these emails first, as we cannot research incomplete or inaccurate email addresses. Please list them in this format: (examples: SPRINGFIELD TIMES arts editor: arts@springfieldtimes.com —or— Robert Smith, alumni director, Springfield College: rsmith@cspring.edu)

IV. SIGNATURE: By signing this form, you attest that you are authorized to make this application and that the recording included in this application is of the ensemble described. You understand and agree to abide by all the rules of The American Prize, agree to accept related emails from The American Prize, and authorize The American Prize to publish the photo, biographical information and performance excerpts of the applicant via electronic or other media, including on our websites.

Signature _____ Name _____ Date _____

Your application will be acknowledged by email. The American Prize follows a published timeline for the announcement of semi-finalists, finalists and winners. Please refer to the website for complete information. The decision of the judges is final.