



# APPLICATION for ORCHESTRAS

## The American Prize in ORCHESTRAL PERFORMANCE, 2016

**DEADLINE for postmark or emailing of application(s): Tuesday, May 17, 2016**  
**Refer to the website for complete information: [www.theamericanprize.org](http://www.theamericanprize.org)**

I. SELECT the category of ensemble. (Choose only one.) If you are a conductor who is also apply for the conducting prize and/or the ERNST BACON prize, complete the CONDUCTING—ORCHESTRA DIVISION application and/or the ERNST BACON application and check this box:   
 professional orchestra     community or faith-based orchestra     youth orchestra  
 college or university orchestra     secondary or high school orchestra

Print your name \_\_\_\_\_ Position \_\_\_\_\_  
(board member, conductor, ensemble musician, parent, etc)

Name of ensemble \_\_\_\_\_ Conductor \_\_\_\_\_  
(of the ensemble, if different)

Instrumentation (full orch, string orch, etc.) \_\_\_\_\_ # of members \_\_\_\_\_

Your permanent address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ City/state where ensemble based \_\_\_\_\_

Your email address \_\_\_\_\_ Confirm email \_\_\_\_\_

A. **APPLYING ONLINE ONLY:** (pay fees online, submit this form as a PDF file attachment named for the applicant, along with the required email—see below, include links to online audition selections.) PAYING FEES:  ONLINE *identify applicant with payment*  
**or**  
B. **APPLYING BY MAIL & EMAIL:** (mail this form along with audition selections on disc or tape, pay fees online, or by check, money order or credit card sent to the office—address below. Don't forget the required email, below).  
PAYING FEES:  ONLINE *identify applicant with payment*     CREDIT CARD     BY CHECK OR MONEY ORDER

**EMAIL required of ALL applicants:** [theamericanprz@aol.com](mailto:theamericanprz@aol.com) or [theamericanprize@gmail.com](mailto:theamericanprize@gmail.com)

Send a SINGLE email: Be sure to identify the applicant in the subject line of a single email which contains:

1. A 150 word (maximum) biography of the ensemble sent in the body of an email, not as an attachment. The bio will be printed verbatim should the applicant win The American Prize. Include your website address in the bio if you want it published.
2. A photograph of the ensemble (JPEG or PGN only) sent as an attachment. Be sure the file name includes applicant's name.
3. The name and email addresses of up to 5 media outlets you wish to receive press releases from us, should the applicant win The American Prize, such as local newspapers, radio or television stations, alumni newsletters, etc. Please list them in this format: (examples: THE SPRINGFIELD TIMES arts editor: [arts@springfieldtimes.com](mailto:arts@springfieldtimes.com) —or— Robert Smith, alumni director, Springfield College: [rsmith@cspring.edu](mailto:rsmith@cspring.edu))

**FOR "ONLINE" APPLICATIONS ONLY:** Include with the SAME email:

1. This application form sent as a PDF file attachment named for the applicant.
2. Web links to your online audition selection(s).

**FOR APPLICATIONS "BY MAIL & EMAIL":** In addition to the required email, send, by U.S. Mail, UPS or similar:

1. Two completed copies of this application form.
2. Two identical recordings of the ensemble, with name and selection(s) clearly marked on the cd, dvd or VHS video and on each recording box or sleeve. No loose discs, please. (See website for requirements for the recording.)
3. If sending \$75 application fee by mail, make check or money order out to HCMT/The American Prize. Send to: David Katz, chief judge, HCMT/The American Prize, 25 Hamilton Drive, Suite 100, Danbury, CT 06811  
—or: please charge my credit card:  MC     V     DSC

Card No. \_\_\_\_\_ Exp. \_\_\_\_\_ CVV\* \_\_\_\_\_  
\*3-digit code on back of card

Signature \_\_\_\_\_ Name \_\_\_\_\_

If making multiple applications, they may be sent together. Be sure to include 2 copies of EACH application, 2 copies of EACH tape and EACH fee in the same envelope. No incomplete applications. No refunds. No materials will be returned.

IV. SIGNATURE: By signing this form, you attest that the recording included in this application is of the ensemble here named. You understand and agree to abide by all the rules of The American Prize competition, agree to accept related emails from The American Prize, and authorize The American Prize to publish the photo and biographical information of the applicant via electronic or other media, including on our websites.

Signature \_\_\_\_\_ Name \_\_\_\_\_ Date \_\_\_\_\_

Your application will be acknowledged by email. The decisions of the judges are final.