



APPLICATION for CONDUCTORS

The American Prize in Conducting
BAND/WIND ENSEMBLE Division, 2012

DEADLINE for postmark of application(s): March 15, 2012

This application requires both MAILED and EMAILED components.

Refer to the website for complete information: www.theamericanprize.org

I. SELECT the category of ensemble you conduct. (Choose only one.) If you are applying for the ensemble—as well as for yourself—be sure to also complete the BAND/WIND ENSEMBLE PERFORMANCE PRIZE application and check this box:

- professional band/wind ensemble community or faith-based band/wind ensemble youth band/wind ensemble
 college/university band/wind ensemble secondary or high school band/wind ensemble

Print your name _____ Position _____

Number of years in present position _____ Name of ensemble _____

Type of band/wind ensemble (all-brass, wind band, etc) _____ # of members _____

Your address _____

City _____ State _____ Zip _____ Phone () _____

Your email address _____ Confirm email _____

Website _____ City/state where ensemble is based _____

II. MAILED COMPONENT:

Send (U.S. Mail, UPS or similar) by the postmark deadline date:

1. Two copies of this application form.
2. Two identical recordings of you conducting your ensemble, with conductor, ensemble and selections clearly marked on the DVD or VHS video. (See website for requirements for the recording.)
3. Application fee of \$35 (check, credit card or money order) made out to **HCMT/The American Prize**.

Please charge my credit card: MC V DSC

Card No. _____ Exp. _____ CVV* _____

*3-digit code from back of card

Send to:

David Katz, chief judge
HCMT/The American Prize
25 Hamilton Drive, Suite 100
Danbury, CT 06811

Signature _____ Name _____

If applying for BOTH the conducting and ensemble prizes, applications may be sent together, but be sure to include BOTH applications, 2 copies of EACH recording and BOTH fees in one envelope, and complete BOTH emailed components. You may apply in as many conducting categories as you are eligible (should you, for example, conduct more than one ensemble) but you must apply separately for each. Incomplete applications will not be accepted. No refunds. No materials will be returned.

III. EMAILED COMPONENT:

Your application is incomplete without emailing the required information by the deadline date to theamericanprz@aol.com or theamericanprize@gmail.com Email: Be sure to identify yourself in the subject line of a *single* email which contains:

1. A 100 word (maximum) biography of yourself sent in the body of an email, *not as an attachment*. Resumes are not accepted.
2. A photograph of yourself (JPEG or PGN only). Be sure the file name includes your name.
3. The names and email addresses of no fewer than 2 and no more than 5 media outlets you wish to receive press releases from us, should you win The American Prize, such as local newspapers, radio or television stations, alumni newsletters, etc. We encourage you to CONFIRM these emails first, as we cannot research incomplete or inaccurate email addresses. Please list them in this format: (examples:
THE SPRINGFIELD TIMES arts editor: arts@springfieldtimes.com —or— Robert Smith, alumni director, Springfield College: rsmith@cspring.edu)

IV. SIGNATURE: By signing this form, you attest that you are the conductor of the recording included in this application, and that it is of the ensemble you describe. You understand and agree to abide by all the rules of The American Prize, agree to accept related emails from The American Prize, and authorize The American Prize to publish the photo, biographical information and performance excerpts of the applicant via electronic or other media, including on our websites.

Signature _____ Name _____ Date _____

Your application will be acknowledged by email. The American Prize follows a published timeline for the announcement of semi-finalists, finalists and winners. Please refer to the website for complete information. The decision of the judges is final.