



APPLICATION for COMPOSERS

The American Prize in Composition ORCHESTRA Division, 2012

DEADLINE for postmark of application(s): Monday, January 23, 2012
This application requires both MAILED and EMAILED components.
Refer to the website for complete information: www.theamericanprize.org

I. SELECT the category in which you are applying. (Choose only one.) If you are also applying in the CHORAL COMPOSITION competition, be sure to also complete the CHORAL DIVISION application and check this box:

professional composer student composer

Print your name _____

Permanent Address _____

City _____ State _____ Zip _____ Phone () _____

Your email (print) _____ Confirm email (print) _____

Website (if any): _____ List work(s) and instrumentation. _____

II. MAILED COMPONENT:

Send (U.S. Mail, UPS or similar) by the postmark deadline date:

1. Two copies of this application form.
2. Two identical recordings of the composition(s), with conductor, ensemble and selection(s) clearly marked on the CD, DVD or VHS video. (See website for specific requirements for the recording.)
3. Two identical copies of the full score of each work. No copies will be returned without including a stamped, self-addressed envelope of proper size.
4. Application fee of \$35 (check, credit card or money order) made out to **HCMT/The American Prize**.

Please charge my credit card: MC V DSC

Card No. _____ Exp. _____ CVV* _____
*3-digit code from back of card

Signature _____ Name _____

Send to:
David Katz, chief judge
HCMT/The American Prize
25 Hamilton Drive, Suite 100
Danbury, CT 06811

If applying for BOTH the choral and orchestral prizes, applications may be sent together, but be sure to include BOTH applications, 2 copies of EACH recording, 2 copies of EACH score, and BOTH fees in one envelope, and complete BOTH emailed components. Incomplete applications will not be accepted. No refunds. No materials will be returned without including a stamped, self-addressed envelope of proper size.

III. EMAILED COMPONENT:

Your application is *incomplete* without emailing the required information by the deadline date to theamericanprz@aol.com

Email: Be sure to identify the applicant in the *subject line* of a *single* email which contains:

1. A 100-word (maximum) biography sent in the body of an email, *not as an attachment*. The bio will be printed verbatim should you win The American Prize. Include your website address in the bio if you want it included with your winner information.
2. A photograph (JPEG or PGN only). Be sure the file name *includes applicant's name*.
3. The name and email addresses of no fewer than 2 and no more than 5 media outlets you wish to receive press releases from us, should the applicant win The American Prize, such as local newspapers, radio or television stations, alumni newsletters, etc. Please CONFIRM these emails first, as we cannot research incomplete or inaccurate email addresses. Please list them in this format: (examples: THE SPRINGFIELD TIMES arts editor: arts@springfieldtimes.com —or— Robert Smith, alumni director, Springfield College: rsmith@cspring.edu)

IV. SIGNATURE: By signing this form, you attest that you are the composer of the work(s) on the recording in this application. You understand and agree to abide by all the rules of The American Prize competition, agree to accept related emails from The American Prize, and authorize The American Prize to publish your photo, biographical information (and performance excerpts, when possible) via electronic or other media, including on our websites.

Signature _____ Name _____ Date _____

Your application will be acknowledged by email. The American Prize follows a published timeline for the announcement of semi-finalists, finalists and winners. Please refer to the website for complete information. The decision of the judges is final.