

APPLICATION for COMPOSERS

The American Prize in Composition INSTRUMENTAL CHAMBER MUSIC Division, 2017

DEADLINE for postmark or emailing of application(s): Tuesday, March 28, 2017

Automatic extensions to Tues, March 28, 2017 for those who who need more time beyond the original February deadline. **Refer to the website for complete information: www.theamericanprize.org / theamericanprize@gmail.com**

I. SELECT the category in which you are app also complete those applications and check this box:					position contest, be sure to	
Print your name					_	
Permanent Address						
City	_State	_ Zip	Phone ()		
Your email (print)	l (print)Confirm email (print)					
List each work. Name & voicing or instrumentation						

I AM APPLYING:

A. ONLINE PRIMARILY: (pay fees online, submit this form as a PDF file attachment <u>named for the applicant</u>, along with the required email—see below, include links to performances of your music online. (SCORES MUST BE SENT BY MAIL—address below) **PAYING FEES:** ONLINE—*identify applicant with payment.*

or

BY MAIL & EMAIL: (mail this form along with audition selections on disc or tape, send scores by mail, pay fees online, or by check, money order or credit card sent to the office—address below. Don't forget the required email, below).
PAYING FEES: ONLINE—identify applicant with payment. CREDIT CARD BY CHECK OR MONEY ORDER

EMAIL to SEND (required of ALL applicants): theamericanprize@gmail.com

Send a SINGLE email: Be sure to identify the applicant in the *subject line* of a *single* email which contains:

A 150 word (maximum) biography of the composer sent in the body of an email, <u>not as an attachment</u>. The bio will be printed verbatim should the applicant win The American Prize. Include your website address in the bio if you want it published.

A photograph of the composer (JPEG or PGN only) sent as an attachment. Be sure the file name includes applicant's name.

The name and email addresses of up to 5 media outlets you wish to receive press releases from us, should the applicant win The American Prize, such as local newspapers, radio or television stations, alumni newsletters, etc.

Please CONFIRM these emails first; we cannot research incomplete or inaccurate email addresses. Please list them in this format: (*examples:* THE SPRINGFIELD TIMES arts editor: arts@springfieldtimes.com **—or**— Robert Smith, alumni director, Springfield College: rsmith@cspring.edu)

FOR "ONLINE" APPLICATIONS ONLY: Include with the **SAME** email: This application form sent as a PDF file attachment <u>named</u> for the applicant. Web links to performances of your music online. (SCORES MUST BE SENT BY MAIL.)

FOR APPLICATIONS "BY MAIL & EMAIL": In addition to the required email, send, by U.S. Mail, UPS or similar:

Two completed copies of this application form.

Two identical recordings of the composition(s), with composer's name and selection(s) clearly marked on the cd, dvd or VHS video and on each recording box or sleeve. No loose discs, please. (See website for requirements for the recording.)

☐ If sending \$40 application fee by mail, make chec Or—please charge my credit card: ☐ MC ☐ V ☐	Send to: David Katz, chief judge		
Card No	Exp	CVV**3-digit code on back of card	HCMT/The American Prize 25 Hamilton Drive, Suite 100
Signature	Name	S-uigit code on back of card	Danbury, CT 06811

If applying in more than one composition contest, applications may be sent together, but be sure to include 2 copies of EACH application, 2 copies of EACH recording, 2 copies of EACH score, and ALL fees in one envelope, and complete the emailed components. Incomplete applications will not be accepted. No refunds. No materials will be returned without including a stamped, self-addressed envelope minimum 11x14 inches in size.

IV. SIGNATURE: By signing this form, you attest that you are the composer of the work(s) on the recording in this application. You understand and agree to abide by all the rules of The American Prize competition, agree to accept related emails from The American Prize, and authorize The American Prize to publish the photo, biographical information and performance excerpts of the applicant via electronic or other media, including on our websites.