

APPLICATION for CONDUCTORS The American Prize in Conducting OPERA Division, 2017

DEADLINE for postmark or emailing of application(s): Tuesday, May 30, 2017 Refer to the website for complete information: <u>www.theamericanprize.org</u>

I. SELECT the category of company of the conductor. (Choose only one.) If you are applying for the company—as well as for conducting—be sure to also complete the OPERA/OPERETTA PERFORMANCE PRIZE application and check this box:

🗆 professional opera company	□ community or faith based opera company	□ college or university opera company		
Print your name		_Position		
Name of company or school				
Conductor	Name of Opera			
Your permanent address		_City		
StateZipPhone	e ()City/state wł	tate where ensemble based		
Your email address	Confirm email			

A. APPLYING ONLINE ONLY: (pay fees online, submit this form as a PDF file attachment named for the applicant, along with the required email—see below, include links to online audition selections.) PAYING FEES: ONLINE identify applicant with payment

- or
- B. **APPLYING BY MAIL & EMAIL:** (mail this form along with audition selections on disc or tape, pay fees online, or by check, money order or credit card sent to the office—address below. Don't forget the required email, below).
 - PAYING FEES: ONLINE identify applicant with payment CREDIT CARD BY CHECK OR MONEY ORDER

EMAIL required of ALL applicants: theamericanprize@gmail.com

Send a SINGLE email: Be sure to identify the applicant in the subject line of a single email which contains:

 \Box 1.A 150 word (maximum) biography of the conductor sent in the body of an email, not as an attachment. The bio will be printed verbatim should the applicant win The American Prize. Include your website address in the bio if you want it published.

□ 2.A photograph of the conductor (JPEG or PGN only) sent as an attachment. Be sure the file name includes applicant's name.

□ 3. The name and email addresses of up to 5 media outlets you wish to receive press releases from us, should the applicant win The American Prize, such as local newspapers, radio or television stations, alumni newsletters, etc. Please list them in this format: (examples: THE SPRINGFIELD TIMES arts editor: arts@springfieldtimes.com —or— Robert Smith, alumni director, Springfield College: rsmith@cspring.edu)

FOR "ONLINE" APPLICATIONS ONLY: Include with the SAME email:

□ I. This application form sent as a PDF file attachment named for the applicant. □ 2. Web links to your online audition selection(s).

FOR APPLICATIONS "BY MAIL & EMAIL": In addition to the required email, send, by U.S. Mail, UPS or similar:

 $\hfill\square$ I.Two completed copies of this application form.

 \Box 2. Two identical recordings of the conductor, with name and selection(s) clearly marked on the cd, dvd or VHS video and on each recording box or sleeve. No loose discs, please. (See website for requirements for the recording.)

□ 3. If sending \$40 application fee by mail, make check or money order out to HCMT/The American Prize. Send to: David Katz, chief judge, HCMT/ The American Prize, 25 Hamilton Drive, Suite 100, Danbury, CT 06811

—or: please charge my credit card: \Box MC \Box V \Box DSC

Card No		Exp.	CVV*	
				*3-digit code on back of card
Signature	Name			

If making multiple applications, they may be sent together. Be sure to include 2 copies of EACH application, 2 copies of EACH tape and EACH fee in the same envelope. No incomplete applications. No refunds. No materials will be returned.

IV. SIGNATURE: By signing this form, you attest that the recording included in this application is of the conductor here named. You understand and agree to abide by all the rules of The American Prize competition, agree to accept related emails from The American Prize, and authorize The American Prize to publish the photo, biographical information and performance excerpts of the applicant via electronic or other media, including on our websites.