

APPLICATION for COMPOSERS

The American Prize in Composition VOCAL CHAMBER MUSIC Division, 2018-19

PRELIMINARY DEADLINE to email and/or postmark applications: Saturday, MARCH 31, 2018. Automatic extensions to Monday, APRIL 30, 2018 for those who need more time and request it in advance of the April date by emailing theamericanprize@gmail.com Complete information: www.theamericanprize.org

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| List each work. Name & voicing or instrumentation | | | | | |
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| FOR "ONLINE" APPLICATIONS ONLY: Incl for the applicant. ☐ Web links to performance | | | | | |
| FOR APPLICATIONS "BY MAIL & EMAIL": Two completed copies of this application form two identical recordings of the composition and on each recording box or sleeve. No loos If sending \$45 application fee by mail, mak Or—please charge my credit card: MC | orm. n(s), with compose e discs, please. (See check or money V DSC | er's name and se See website for re order out to HCI | lection(s) clea equirements f MT/The Ame | arly marked or or the record rican Prize. | on the cd, dvd or VHS video ding.) Send to: David Katz, chief judge |
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Your application will be acknowledged by email. The decisions of the judges are final. The American Prize is administered by Hat City Music Theater, Inc.