



# APPLICATION for COMPOSERS

The American Prize in Composition  
INSTRUMENTAL CHAMBER MUSIC Division,  
2018-19

**PRELIMINARY DEADLINE to email and/or postmark applications: Saturday, MARCH 31, 2018.**  
Automatic extensions to Monday, APRIL 30, 2018 for those who need more time and request it in advance of the April date by emailing [theamericanprize@gmail.com](mailto:theamericanprize@gmail.com) Complete information: [www.theamericanprize.org](http://www.theamericanprize.org)

**I. SELECT the category in which you are applying.** (Choose only one.) If you are applying in more than one composition contest, be sure to also complete those applications and check this box:   professional composer  student composer

Print your name \_\_\_\_\_

Permanent Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone ( ) \_\_\_\_\_

Your email (print) \_\_\_\_\_ Confirm email (print) \_\_\_\_\_

List each work. Name & voicing or instrumentation \_\_\_\_\_

### I AM APPLYING:

A.  **ONLINE PRIMARILY:** (pay fees online, submit this form as a PDF file attachment named for the applicant, along with the required email—see below, include links to performances of your music online. (SCORES MUST BE SENT BY MAIL—address below) **PAYING FEES:**  ONLINE—*identify applicant with payment.*

or

B.  **BY MAIL & EMAIL:** (mail this form along with audition selections on disc or tape, send scores by mail, pay fees online, or by check, money order or credit card sent to the office—address below. Don't forget the required email, below). **PAYING FEES:**  ONLINE—*identify applicant with payment.*  CREDIT CARD  BY CHECK OR MONEY ORDER

### EMAIL to SEND (required of ALL applicants): [theamericanprize@gmail.com](mailto:theamericanprize@gmail.com)

Send a **SINGLE email:** Be sure to identify the applicant in the subject line of a single email which contains:

- A 150 word (maximum) biography of the composer sent in the body of an email, not as an attachment. The bio will be printed verbatim should the applicant win The American Prize. Include your website address in the bio if you want it published.
  - A photograph of the composer (JPEG or PGN only) sent as an attachment. Be sure the file name includes applicant's name.
  - The name and email addresses of up to 5 media outlets you wish to receive press releases from us, should the applicant win The American Prize, such as local newspapers, radio or television stations, alumni newsletters, etc.
- Please CONFIRM these emails first; we cannot research incomplete or inaccurate email addresses. Please list them in this format: (examples: THE SPRINGFIELD TIMES arts editor: [arts@springfieldtimes.com](mailto:arts@springfieldtimes.com) —or— Robert Smith, alumni director, Springfield College: [rsmith@cspring.edu](mailto:rsmith@cspring.edu))

**FOR "ONLINE" APPLICATIONS ONLY:** Include with the **SAME** email:  This application form sent as a PDF file attachment named for the applicant.  Web links to performances of your music online. (SCORES MUST BE SENT BY MAIL.)

**FOR APPLICATIONS "BY MAIL & EMAIL":** In addition to the required email, send, by U.S. Mail, UPS or similar:

- Two completed copies of this application form.
  - Two identical recordings of the composition(s), with composer's name and selection(s) clearly marked on the cd, dvd or VHS video and on each recording box or sleeve. No loose discs, please. (See website for requirements for the recording.)
  - If sending \$45 application fee by mail, make check or money order out to **HCMT/The American Prize**.
- Or—please charge my credit card:  MC  V  DSC

Send to:  
David Katz, chief judge  
HCMT/The American Prize  
25 Hamilton Drive, Suite 100  
Danbury, CT 06811

Card No. \_\_\_\_\_ Exp. \_\_\_\_\_ CVV\* \_\_\_\_\_

\*3-digit code on back of card

Signature \_\_\_\_\_ Name \_\_\_\_\_

If applying in more than one composition contest, applications may be sent together, but be sure to include 2 copies of EACH application, 2 copies of EACH recording, 2 copies of EACH score, and ALL fees in one envelope, and complete the emailed components. Incomplete applications will not be accepted. No refunds. No materials will be returned without including a stamped, self-addressed envelope minimum 11x14 inches in size.

**IV. SIGNATURE:** By signing this form, you attest that you are the composer of the work(s) on the recording in this application. You understand and agree to abide by all the rules of The American Prize competition, agree to accept related emails from The American Prize, and authorize The American Prize to publish the photo & biographical information of the applicant via electronic or other media, including on our websites.

Signature \_\_\_\_\_ Name \_\_\_\_\_ Date \_\_\_\_\_

Your application will be acknowledged by email. The decisions of the judges are final. The American Prize is administered by Hat City Music Theater, Inc.