

## **APPLICATION** for CHORUSES

## The American Prize in CHORAL Performance 2018-19

FINAL DEADLINE for 2018-19: Sat., June 30, 2018. There is no need to email in advance to take advantage of this extended deadline. Questions? <a href="mailto:theamericanprize@gmail.com">theamericanprize@gmail.com</a>

<u> </u>	ble. If you are a conductor who also wishes to apply for the conducting prize or the Bacon Award, complete the IVISION application and/or the BACON application and check this box: $\Box$
	s $\square$ community or faith-based chorus $\square$ youth or children's chorus
•	y chorus
Print your name	Position
,	Position
Name of ensemble	Conductor
Choral type (mixed mens wome	Conductor (of the ensemble, if different) en's, etc.)# of members
	City
•	City/state where ensemble based
Your email address	Confirm email
required email—see below, i	NLY: (pay fees online, submit this form as a PDF file attachment named for the applicant, along with the noclude links to online audition selections.) PAYING FEES:
money order or credit card	EMAIL: (mail this form along with audition selections on disc or tape, pay fees online, or by check, sent to the office—address below. Don't forget the required email, below).  dentify applicant with payment   CREDIT CARD  BY CHECK OR MONEY ORDER
FATING FEES.   ONLINE I	Jenuly applicant with payment - CREDIT CARD - BT CHECK OR PIONET ORDER
	pplicants: theamericanprize@gmail.com identify the applicant in the subject line of a single email which contains:
verbatim should the applicant w	ography of the ensemble sent in the body of an email, not as an attachment. The bio will be printed in The American Prize. Include your website address in the bio if you want it published.
	ible (JPEG or PGN only) sent as an attachment. Be sure the file name includes applicant's name.
	ses of up to 5 media outlets you wish to receive press releases from us, should the applicant win The
	wspapers, radio or television stations, alumni newsletters, etc. Please list them in this format: (examples: editor: <a href="mailto:arts@springfieldtimes.com">arts@springfieldtimes.com</a> —or— Robert Smith, alumni director, Springfield College: <a href="mailto:rsmith@cspring.edu">rsmith@cspring.edu</a> )
FOR "ONLINE" APPLICA	TIONS ONLY: Include with the SAME email:
☐ I.This application form sent a	as a PDF file attachment named for the applicant. $\Box$ 2.Web links to your online audition selection(s).
FOR APPLICATIONS "BY ☐ I.Two completed copies of the completed copies of the complete copies of the copie	MAIL & EMAIL": In addition to the required email, send, by U.S. Mail, UPS or similar: nis application form.
	the ensemble, with name and selection(s) clearly marked on the cd, dvd or VHS video and on each se discs, please. (See website for requirements for the recording.)
☐ 3. If sending \$80 application f	ee by mail, make check or money order out to HCMT/The American Prize. Send to: David Katz, chief judge, HCMT/
The American Prize, 25 Hamilton	n Drive, Suite 100, Danbury, CT 06811
-or: please charge my credit c	ard: □ MC □ V □ DSC
Card No	ExpCVV**3-digit code on back of card
Signature	*3-digit code on back of card  Name  Name  Pey may be sent together. Be sure to include 2 copies of FACH application, 2 copies of FACH tape and FACH fee in
	Name
agree to abide by all the rules of	orm, you attest that the recording included in this application is of the ensemble here named. You understand and The American Prize competition, agree to accept related emails from The American Prize, and authorize us to cal information of the applicant via electronic or other media, including on our websites.
Signature	NameDate
Varia annication will be a almost	adead by awail The decisions of judges and final The American Drive is administrated by Het City Music Theorem Inc.